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ABSTRACT

This book shows how children and teachers from diverse backgrounds can become, through powerful imaginings, informed participants in the fight for social justice. It addresses significant African American themes, introducing models of excellence in multicultural teaching and presenting creative teachers at work in authentic classrooms. The dramas described in the book share kinship with the notion of "liberation literature." Part 1, "Creativity in Practice," includes: (1) "Incredible Journeys: From Manacles of Oppression to Mantles of Hope" (Anita Manley); (2) "Meeting `Hattie'" (Cynthia Tyson); (3) "Everybody's History" (Sylvia A. Walton Jackson); (4) "Looking Back to Go Forward: Sharing Experiences through the Arts" (Pam Scheurer and Joan Webb); (5) "Postcards of the Hanging: 1869 African American Poetry, Drama, and Interpretation" (Edna Thomas); (6) "'Galimoto': Our Experience with an African Tale" (Marilyn W. Floyd); and (7) "Democracy and Empowerment: The Nashville Student Sit-Ins of the 1960s" (Randi Douglas). Part 2, "Units for Development," includes "Aspects of the Process" (Cecily O'Neill); "Unit 1: Southern Plantation" (Cecily O'Neill); "Unit 2: Exodus to Nicodemus" (Anita Manley); "Unit 3: Migration" (Scott Rosenow); "Unit 4: Responding to Poetry" (Roy Swift); "Unit 5: Meeting Miss Tizzy" (Anita Manley and Donna Doone); "Unit 6: The Struggle for Justice: Responding to 'Roll of Thunder, Hear My Cry'" (Christine D. Warner); "Unit 7: Working with Play Scripts" (Cecily O'Neill); and "Unit 8: Readers' Theatre" (David Fawcett). (SM)

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